


*Designed for First Grade, but could be adapted for other grade levels

Unit: Frida Kahlo	Lesson #: 1
Theme: Introduction to Frida Kahlo	
Objective: Familiarize students with the life of Frida Kahlo/Introduce new vocabulary through the story "Frida"	

<p>Lesson Plan:</p> <p>-Introduce Frida Kahlo using the phrases "Vamos a hablar de una persona que se llama Frida Kahlo. Era una artista famosa de Mexico." (Show/hang up real photos of her house, a picture of the flag of Mexico and various photos of her and her family.)</p> <p>-Read the book in Spanish called "Frida" by Jonah Winter, about Frida's life</p> <p>-As you read through each part of the story, include a physical movement to introduce particular vocabulary words and help contextualize understanding of the significant events. For example: "Frida vivia en una casa azul" put both arms above head to form a "rooftop" triangle shape for the word "casa."</p> <p><u>Other vocabulary words in the story to be used with movements:</u></p> <ul style="list-style-type: none">-casa: both arms above head in a triangular shape to form a rooftop-camera: holding up a fake camera and snapping with a "click" sound-enferma: hold hand up to mouth and pretend to cough several times-dibujar: hold up hand and a pretend pencil and draw imaginary lines on hand-pintar: hold up an invisible paintbrush and move around on a "canvas"-microscopio: holding small lens in fingers close to eye, to pretend to look through-accidente: clap hands loudly together in the middle of the word while saying it-llora: put both hands into clenched fists and pretend to wipe tears away while sniffing <p>-When the book is finished ,using the words and movements learned from the story, play a few rounds of charades.Then invite different students to come up front to take turns being the leader and doing a movement for others students to guess.</p>	<p>Materials Needed:</p> <ul style="list-style-type: none">-photos of Frida Kahlo-flag of Mexico-"Frida" by Jonah Winter (version in Spanish)  <p>-ipad or screen to show short animated clip from YouTube</p>
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<p>Phrase/s for Oral Production:</p> <p>-Individual vocabulary words (see list above) during read-aloud of story and during "charades" activity game</p>

<p>Essential Question/s:</p> <p>-Who is Frida Kahlo and why is she significant?</p>
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<p>Additional Notes/Comments:</p> <p>If time permits, can also show a short animated YouTube clip about Frida Kahlo, entitled: "The Magic of Discovery: Visiting Frida Kahlo" by Nelson Recinos</p>
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Theme: Drawing self-portraits/Parts of the face**Objective:** Create a self-portrait using Frida Kahlo's style/review parts of the face vocabulary**Lesson Plan:**

- As a warm-up, Invite students to stand up, then review the vocab words from the book and corresponding movements. Can invite students to come up and take turns leading.
- Review facts about Frida Kahlo (after the book they heard in lesson #1) by showing them the same photos and asking them to do a quick review of what they learned.
- Show students several examples of Frida's self-portraits and introduce the word "autorretrato." Also point out that she loved animals and ask students to list the various animals they can see in the various paintings.
- Explain to students that they will be making their own self-portraits and point out that will only be drawing their shoulders, neck, and head, reviewing these words in Spanish.
- Demonstrate how to draw a basic self-portrait in front of the class, starting with a circle in the center of the page; point out that it should not be too big or too small. Continue by showing two lines for a neck, and shoulders, then finish with the parts of the face/hair.
- Distribute blank paper for all students to begin their own drawings, using pencil only.
- Students may then include details in the background such as large leaves, flowers, insects and their favorite animal/s when their initial self-portrait is done.
- To complete the self-portrait, students with use thin black Sharpie to outline their pencil lines, followed by using colored pencils. Students can glue portrait to colored backing.

Materials Needed:

- Photos of Frida Kahlo
- Frida kahlo Painting Prints
- Blank paper for all students
- Pencils
- Sharpies
- Colored pencils
- Glue Sticks
- Colored construction paper (for gluing portrait on as a frame)

Phrase/s for Oral Production:

-repeating the words for eyes (ojos), nose (nariz), mouth (boca), neck (cuello), ears (orejas), hair (pelo), head (cabeza), circle (circulo) (for head shape), paper (papel), pencil (lapiz), small (pequeño), medium (mediano), big (grande) (for assessing size of head), self-portrait (autorretrato), animals (animales), as well as review of the vocabulary words from lesson #1.

Essential Question/s:

How can we create art using the style of Frida Kahlo? How can we represent ourselves in artistic form?

Additional Notes/Comments:

Students can practice oral skills by sharing their self-portraits individually when completed, using closed responses such as:
 "Me llamo _____." "Mi animal favorito es _____." "Tengo ojos/pelo _____."
 (My name is _____) (My favorite animal is _____) (My hair/eyes are _____)